

HUNTER BROOKS DUKES

Place and Date of Birth, Nationality, Current Residence

Nantucket, Massachusetts, USA

5 August 1990

American citizenship (potential Finnish residency through spousal visa, UK residency through Tier 2 work visa)

Peterhouse, Cambridge, CB2 1RD, United Kingdom

Education and Degrees Awarded

PhD, University of Cambridge, English Literature, 15 May 2018

'The Signatory Imagination: James Joyce, Samuel Beckett, Seamus Heaney, Don DeLillo'

Supervisor: Steven Connor

Examiners: Alex Houen and Peter Boxall

Funded by the Peterhouse Research Studentship

MPhil, University of Cambridge, English Literature, 15 May 2014

'Beckett's Vessels and the Animation of Containers'

Passed: with distinction

Coursework on Henry James, Theories of Animism, Sacrifice and Film, and the Nineteenth-Century Novel

BA, Pomona College, English Literature, 10 May 2013

Minor focus in Computer Science

Current position:

Junior Research Fellow, Peterhouse, University of Cambridge, 1 October 2018 - Present (post-doctoral research position, Tier 2 sponsored British work visa)

Affiliated Lecturer, Faculty of English, University of Cambridge, 1 October 2010 - Present

Previous work experience

Supervisor, Peterhouse, Homerton College, Clare College, Trinity College, Emmanuel College, Robinson College, and Hughes Hall, 2014 - present

Doctoral Student, Peterhouse, University of Cambridge, 1 October 2015 - 10 May 2018

Fully Funded by the Peterhouse Research Studentship

Freelance Contributor for *The Economist*, *Times Literary Supplement*, *The Brooklyn Rail*, *3:AM Magazine*, *Aesthetica*, *Hyperallergic*, and other periodicals

Research Funding, Leadership and Supervision

Grants won:

Arts and Humanities Research Council Funding for International Conference, 'Object Emotions: Polemics', 15 April 2016, Caius College, University of Cambridge (£3000), principle organiser

Peterhouse Bursary for Archival Research at Henry Ransom Center, University of Texas, Austin (£1800), sole recipient

Faculty of English Grant for Archival Research at the Samuel Beckett Archives, University of Reading (£500), sole recipient

University of Siena Summer Fellowship through King's College, Cambridge (£3400), sole recipient

Graduate thesis supervision:

Daniel Daly, MPhil dissertation, 'Recording and Revelation: Don DeLillo's Late Fiction' (to be submitted June 2019)

Undergraduate supervision:

Asif Patel, Part II dissertation, 'The Zionist *Ulysses*' (to be submitted May 2019)

Gemma Sheehan, Part II dissertation, 'James Joyce's Sticks' (Spring 2018)

Rose McLelland, Part I dissertation, 'Oscar Wilde and the Discourse of Physiognomy' (Spring 2018)

Other Education and Training, Qualifications, and Skills

Linguistic skills:

English (mother tongue); French (academic proficiency); Latin (academic proficiency); Finnish (beginner, with plans to enrol in an intensive language course this summer)

Merits in Teaching and Pedagogical Competence

Pedagogical training and competence:

I have completed the Cambridge Humanities supervision course and logged more than 100 teaching hours during my postgraduate and postdoctoral years.

Involvement in curriculum planning and implementation of courses:

I teach five undergraduate courses at Cambridge: History and Theory of Literary Criticism, English Literature 1870 – Present, Modernism & the Short Story, Contemporary Literature, and Practical Criticism. I have designed each course independently.

In the Faculty of English, I offer lectures for Practical Criticism, Modernism & the Short Story, and American Literature after 1870. Past lecture topics include: James Joyce, Don DeLillo, Siri Hustvedt, Modernism/Postmodernism, Object-Oriented Criticism, and Onomastics.

I served on the Examination Board during 2018-2019 and, working with Professor David Trotter, set the Modernism & the Short Story examination. I also helped set and mark the Practical Criticism & Critical Practice examination.

Awards, prizes and honours

British Association for Irish Studies Essay Prize, 2016

Peterhouse Research Studentship, 2014-2017

King's College Research Exchange Fellowship with the University of Siena, 2014

Senior Thesis Prize, English Department, Pomona College, 2013

Other academic merits

Guest Editor, 'The Anatomy of Inscription', a special issue of *Humanities* (2018)

Referee for Bloomsbury Academic (book manuscripts)

Referee for Journal of Religion and Film (journal articles)

Judge for Peterhouse Champion Essay Prize (since 2015)

Admission Interviewer for English, Peterhouse (since 2017)

Convener, Peterhouse Theory Group, Cambridge (2017-2018)

Convener, Modern and Contemporary Literature Seminar (2016-2017)

Secretary of the Combination Room, Peterhouse (2019-2020)

HE+ Instructor, University of Cambridge (2017 to the present)

Scientific and societal impact of research

Books:

Signature, a book in the Object Lessons series, ed. by Ian Bogost and Christopher Schaberg (Bloomsbury Academic), contracted and forthcoming 2020

The Autographic Imagination: Signature and Literature from James Joyce to Zadie Smith, sent for peer-review by Oxford University Press (currently under revision)

Journal Articles:

'Jug Songs: Acoustic Enclosure from Ovid to Eliot' (under review)

'The Rhythm of Doubt in J.M. Coetzee's Early Novels' (under review)

'The Borrowed Dreams of *Dubliners*' (under review)

'Tirades of Abuse: Marrayat's *Jacob Faithful* and Joyce's "Counterparts"', *Notes and Queries* 65.4 (September 2018), 411

'Heaney, Joyce: Namings and Nation', *Essays in Criticism* 68.2 (April 2018), 234-258

'Toponyms, Transportation, and the Etymological Imagination', *Modernism/modernity Print+* (March 2018)

'Beckett's Vessels and the Animation of Containers', *Journal of Modern Literature*, 40.4, (October 2017), 75-89

'Ulysses and the Signature of Things', *Humanities* (special issue on Joyce, Animals, and the Nonhuman), 6.3 (September 2017), Article 52

'Samuel Beckett and the Fantasy of Lithic Preservation', *Irish Studies Review* (British Association for Irish Studies Essay Prize), 25.1 (November 2016), 24-41

'Assembling the Mechanosphere: Monod, Althusser, Deleuze and Guattari', *Deleuze Studies* 10.4 (October 2016), 514-530

'The Binding of Abraham: Inverting the Akedah in Fail-Safe and WarGames', *Journal of Religion & Film*, 19.1 (April 2015), Article 37

Public Writing and Reviews:

Review of 'The Soul Exceeds its Circumstances': *The Later Poetry of Seamus Heaney*, ed. by Eugene O'Brien (forthcoming in *James Joyce Quarterly*)

'Leading to Darkness', *Aesthetica*, February 2018

'24 Hours at Dau', *Hyperallergic*, February 2018

'Routine', Process Blog, *Modernism/modernity Print+* (forthcoming)

'Placing Names', *9 West Road*, 2018-2019

'Towards a Vagabond Humanism, *Times Literary Supplement*, 12 October 2018

'An Engineer of Human Souls: Rediscovering Zamyatin', *The Economist*, June 2018

'Pot Thoughts: A Closer Look at JML 40.4', University of Illinois Press Blog,
September 2017

'The Eyes of Statues', *The Brooklyn Rail*, September 2017

'Tunnelling Back to Dead Lands', *Cambridge Humanities Review*, August 2016

'In the Trap', *3:AM Magazine*, October 2015

Review of *The Way Things Go* by Aaron Jaffe, *Critical Quarterly* 57.3 (October 2015)

'In an Empire of the Dead', *The Los Angeles Review of Books*, July 2015

'On Blood Writing', *3:AM Magazine*, June 2015

Conference participation and organisation:

'DeLillo, Joyce, and the History of the Alphabet', *Modernist Studies Association*,
Columbus, Ohio, November 2018

'Coetzee's Beckett & the Technology of Rhythm', *Beckett & Technology*, Charles
University, Prague, September 2018

'The Borrowed Dreams of *Dubliners*', *The Art of James Joyce*, University of Antwerp, June
2018

'Modernist Vessels', *Modernist Objects*, Sorbonne University, Paris, June 2018

'Inscribing the Female Form: Joyce, Beckett, and the Autographic Signature', *Joyce to
Beckett: Ireland & Modernism*, Cambridge, March 2018

Invited chair for 'Slowing Down Modernism', *Modernist Studies Association*, Pasadena,
California, November 2016

'Joyce's "indelible ink": Excremental Appropriation and the Materiality of Writing',
Anniversary Joyce, University of London, June 2016

Host, *Object Emotions: Polemics*, University of Cambridge, April 2016, co-organized with
University of California, Berkeley and Yale University (AHRC funded)



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CAMBRIDGE
Faculty of English

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“But why this name Vico Road?": Flann O'Brien's Onomastic Inquiry', *Metamorphosis*,
Charles University, Prague, September 2015

'Beckett's Vessels and the Animation of Containers', *Object Emotions, Revisited*, Yale
University, February 2015