

HUNTER BROOKS DUKES

Faculty of English
University of Cambridge
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Modern and contemporary Anglophone literature with specializations in modernism, media and literary theory, Irish studies, and the novel. Research published in the *Journal of Modern Literature*, *Essays in Criticism*, and *Modernism/modernity*, with public writing in *The Economist*, *Times Literary Supplement*, and *Los Angeles Review of Books*. U.S. citizen with a PhD from Cambridge, committed to cultivating diversity in the classroom and bridging pedagogy and research.

ACADEMIC POSITION

Junior Research Fellow, Peterhouse, University of Cambridge (2017-2020)

BOOKS AND EDITED COLLECTIONS

The Autographic Imagination: Signature & Literature after James Joyce (under revision)

Spheres of Influence: Vessels, Containment, and Globalization (in progress)

Invited guest editor, 'The Anatomy of Inscription', *Humanities* (forthcoming)

LECTURE COURSES

'Texts & Contexts since 1865', Faculty of English, University of Cambridge, 2019

'Modernism & the Short Story', Faculty of English, University of Cambridge, 2018 - 2019

'Practical Criticism and Critical Practice', Faculty of English, University of Cambridge, 2018 - 2020

SEMINARS / SMALL GROUP TEACHING

Modernism and the Short Story, Peterhouse and Robinson College, Cambridge, 2016-2018

History and Theory of Literary Criticism, Peterhouse and Jesus College, Cambridge, 2016-2018

Literature (1870 to the present), Emmanuel College, Cambridge, 2017-2018

Practical Criticism, Peterhouse, Cambridge, 2016-2019

Contemporary Literature, Homerton College, Cambridge, 2015-2017

The Defamiliar Modern, Peterhouse, Cambridge, HE+ (outreach), 2016-2018

Art and Time, Pomona College, 2013

I have also supervised various undergraduate dissertations (Part I and II) on Oscar Wilde, Victorian handwriting, Kendrick Lamar and lyric, theories of landscape, James Joyce, Zionism and modernism, Samuel Beckett, and physiognomy.

JOURNAL ARTICLES

'Jug Songs: Acoustic Enclosure from Ovid to Eliot' (under review)

'The Rhythm of Doubt in J.M. Coetzee's Early Novels' (under review)

'Tirades of Abuse: Marrayat's *Jacob Faithful* and Joyce's "Counterparts"', *Notes and Queries* 65.4 (September 2018), 411

'Heaney, Joyce: Namings and Nation', *Essays in Criticism* 68.2 (April 2018), 234-258

'Toponyms, Transportation, and the Etymological Imagination', *Modernism/modernity Print+* (March 2018)

'Beckett's Vessels and the Animation of Containers', *Journal of Modern Literature*, 40.4, (October 2017), 75-89

'*Ulysses* and the Signature of Things', *Humanities* (special issue on Joyce, Animals, and the Nonhuman), 6.3 (September 2017), Article 52

'Samuel Beckett and the Fantasy of Lithic Preservation', *Irish Studies Review* (British Association for Irish Studies Essay Prize), 25.1 (November 2016), 24-41

'Assembling the Mechanosphere: Monod, Althusser, Deleuze and Guattari', *Deleuze Studies* 10.4 (October 2016), 514-530

'The Binding of Abraham: Inverting the Akedah in *Fail-Safe* and *WarGames*', *Journal of Religion & Film*, 19.1 (April 2015), Article 37

PUBLIC WRITING

'Routine', Process Blog, *Modernism/modernity Print+*, forthcoming

'Placing Names', *9 West Road*, forthcoming

'Towards a Vagabond Humanism', *Times Literary Supplement*, 12 October 2018

'An Engineer of Human Souls: Rediscovering Yevgeny Zamyatin', *The Economist*, June 2018

'Pot Thoughts: A Closer Look at JML 40.4', University of Illinois Press Blog, September 2017

'The Eyes of Statues', *The Brooklyn Rail*, September 2017

'Tunneling Back to Dead Lands', *Cambridge Humanities Review*, August 2016

'In the Trap', *3:AM Magazine*, October 2015

Review of *The Way Things Go* by Aaron Jaffe, *Critical Quarterly* 57.3 (October 2015), pp. 107-111

'In an Empire of the Dead', *The Los Angeles Review of Books*, July 2015

'On Blood Writing', *3:AM Magazine*, June 2015

CONFERENCE PARTICIPATION AND ORGANISATION

'DeLillo, Joyce, and the History of the Alphabet', *Modernist Studies Association*, Columbus, Ohio, November 2018

'Coetzee's Beckett & the Technology of Rhythm', *Beckett & Technology*, Charles University, Prague, September 2018

'The Borrowed Dreams of *Dubliners*', *The Art of James Joyce*, University of Antwerp, June 2018

'Modernist Vessels', *Modernist Objects*, Sorbonne University, Paris, June 2018

'Inscribing the Female Form: Joyce, Beckett, and the Autographic Signature', *Joyce to Beckett: Ireland & Modernism*, Cambridge, March 2018

Invited chair for 'Slowing Down Modernism', *Modernist Studies Association*, Pasadena, California, November 2016

'Joyce's "indelible ink": Excremental Appropriation and the Materiality of Writing', *Anniversary Joyce*, University of London, June 2016

Host, *Object Emotions: Polemics*, University of Cambridge, April 2016, co-organized with University of California, Berkeley and Yale University (AHRC funded)

"'But why this name Vico Road?': Flann O'Brien's Onomastic Inquiry", *Metamorphosis*, Charles University, Prague, September 2015

'Beckett's Vessels and the Animation of Containers', *Object Emotions, Revisited*, Yale University, February 2015

ACADEMIC SERVICE

Secretary of the Combination Room, Peterhouse, 2018-2019

Part II Exam Board, Faculty of English, Cambridge, 2017-2018

Admissions Interviewer, Peterhouse, 2017-2018

Convener, Peterhouse Theory Group, Cambridge, 2017-2018

Convener, Modern and Contemporary Literature Seminar, 2016-2017

Peterhouse Champion Essay Prize Judge 2015-2018

HE+ Instructor, Peterhouse, Cambridge, 2016-2017

AWARDS AND GRANTS

British Association for Irish Studies Essay Prize, 2016

Peterhouse Research Studentship, 2014-2017

King's College Research Exchange Fellowship with the University of Siena, 2014

Senior Thesis Prize, English Department, Pomona College, 2013

EDUCATION

University of Cambridge, Peterhouse
PhD English (2014 – 2017)
Funded by the Peterhouse Research Studentship
Supervisor: Steven Connor
Examiners: Alex Houen and Peter Boxall

University of Cambridge, King's College
M.Phil. English Studies: Criticism & Culture (2014, distinction)
Coursework on Henry James, Theories of Life, 19th and 20th century literature, and sacrifice & cinema.

Pomona College
B.A. English Literature (2013, *cum laude*)

REFERENCES

Professor Steven Connor
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Dr. Alex Houen
University Lecturer of English
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Professor Peter Boxall
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Professor Arden Reed (deceased, letter available upon request)
Pomona College