

## HUNTER BROOKS DUKES

Faculty of English  
University of Cambridge  
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### ACADEMIC POSITION

Junior Research Fellow, Peterhouse, University of Cambridge (2017-2020)

### BOOKS

*The Autographic Imagination: Signature & Literature after James Joyce* (manuscript under review with Oxford University Press)

*Spheres of Influence: Vessels, Containment, and Globalisation* (in progress)

### PUBLIC WRITING

'Vagabond Humanism', *Times Literary Supplement*, Summer 2018

'We and us: An Eerie Dystopian Prophecy by a Disillusioned Bolshevik', *The Economist*, June 2018

'The Eyes of Statues', *The Brooklyn Rail*, September 2017

'Tunneling Back to Dead Lands', *Cambridge Humanities Review*, August 2016

'In an Empire of the Dead', *The Los Angeles Review of Books*, July 2015

'On Blood Writing', *3:AM Magazine*, June 2015

### RESEARCH ARTICLES

'Tirades of Abuse: Marrayat's *Jacob Faithful* and Joyce's "Counterparts"', *Notes and Queries*, forthcoming September 2018

'Heaney, Joyce: Namings and Nation', *Essays in Criticism* 68.2 (April 2018), 234-258

'Toponyms, Transportation, and the Etymological Imagination', *Modernism/modernity Print+* (March 2018)

'Beckett's Vessels and the Animation of Containers', *Journal of Modern Literature*, 40.4, (October 2017), 75-89

'Ulysses and the Signature of Things', *Humanities* (special issue on Joyce, Animals, and the Nonhuman), 6.3 (September 2017), Article 52

'Samuel Beckett and the Fantasy of Lithic Preservation', *Irish Studies Review* (British Association for Irish Studies Essay Prize), 25.1 (November 2016), 24-41

'Assembling the Mechanosphere: Monod, Althusser, Deleuze and Guattari', *Deleuze Studies* 10.4 (October 2016), 514-530

'The Binding of Abraham: Inverting the Akedah in Fail-Safe and WarGames', *Journal of Religion & Film*, 19.1 (April 2015), Article 37

## CONFERENCE PAPERS AND INVITED TALKS

'DeLillo, Joyce, and the History of the Alphabet', *Modernist Studies Association*, Columbus, Ohio, November 2018

'Coetzee's Beckett & the Technology of Rhythm', *Beckett & Technology*, Charles University, Prague, September 2018

'The Borrowed Dreams of *Dubliners*', *The Art of James Joyce*, University of Antwerp, June 2018

'Modernist Vessels', *Modernist Objects*, Sorbonne University, Paris, June 2018

'Inscribing the Female Form: Joyce, Beckett, and the Autographic Signature', *Joyce to Beckett: Ireland & Modernism*, Cambridge, March 2018

Invited Chair for 'The Cultural Logic of Capitalism' panel at *Art | Money | Crisis*, CRAASH, University of Cambridge, April 2016

Organiser and Host, *Object Emotions: Polemics*, University of Cambridge, April 2016, co-organized with University of California, Berkeley and Yale University (AHRC funded)

'Beckett's Vessels and the Animation of Containers', *Object Emotions, Revisited*, Yale University, February 2015

## LECTURING

'Modernism & the Short Story' lecture circus, Faculty of English, University of Cambridge, Lent 2018

'Practical Criticism and Critical Practice' lecture circus, Faculty of English, University of Cambridge, Lent 2018

## TEACHING

Modernism and the Short Story, Robinson College, Cambridge, 2017-2018

History and Theory of Literary Criticism, Jesus College and Peterhouse, Cambridge, 2017-2018

Literature (1870 to the present), Emmanuel College, Cambridge, 2017

Practical Criticism, Peterhouse, Cambridge, 2016-2017

Contemporary Literature, Homerton College, Cambridge, 2015-2016

I have also supervised various undergraduate dissertations (Part I and II) on Oscar Wilde, James Joyce, Samuel Beckett, and physiognomy

## **ACADEMIC SERVICE**

Part II Exam Board, Faculty of English, Cambridge, 2017-2018  
Admissions Interviewer, Peterhouse, 2017-2018  
Convener, Peterhouse Theory Group, Cambridge, 2017-2018  
Convener, Modern and Contemporary Literature Seminar, 2016-2017  
Peterhouse Champion Essay Prize Judge 2015-2018

## **AWARDS AND GRANTS**

British Association for Irish Studies Essay Prize, 2016  
Peterhouse Research Studentship, 2014-2017  
King's College Research Exchange Fellowship with the University of Siena, 2014  
Senior Thesis Prize, English Department, Pomona College, 2013

## **EDUCATION**

University of Cambridge, Peterhouse  
PhD English (2014 – 2017)  
Funded by the Peterhouse Research Studentship  
Supervisor: Steven Connor  
Examiners: Alex Houen and Peter Boxall

University of Cambridge, King's College  
M.Phil. English Studies: Criticism & Culture (2014, distinction)

Pomona College  
B.A. English Literature (2013, *cum laude*)