

## HUNTER BROOKS DUKES

Faculty of English  
University of Cambridge  
9 W Rd, Cambridge, UK  
CB3 9DP

Peterhouse  
Trumpington St  
Cambridge, UK CB2 1RD  
hbd23@cam.ac.uk

### ACADEMIC POSITION

Junior Research Fellow, Peterhouse, University of Cambridge (2017-2020)

### LECTURING

'James Joyce's *Dubliners*', delivered for the 'Modernism & the Short Story' lecture circus, Faculty of English, University of Cambridge, Lent 2018

'On Objects', delivered for the 'Practical Criticism and Critical Practice' lecture circus, Faculty of English, University of Cambridge, Lent 2018

### SUPERVISING

Modernism and the Short Story, Robinson College, Cambridge, 2017-2018

History and Theory of Literary Criticism, Jesus College and Peterhouse, Cambridge, 2017-2018

Literature (1870 to the present), Emmanuel College, Cambridge, 2017

Practical Criticism, Peterhouse, Cambridge, 2016-2017

Contemporary Literature, Homerton College, Cambridge, 2015-2016

I have also supervised various undergraduate dissertations (Part I and II) on Oscar Wilde, James Joyce, Samuel Beckett, and physiognomy

### BOOKS

*The Autographic Imagination: Signature & Literature after James Joyce* (manuscript under review with Oxford University Press)

*Spheres of Influence: Vessels, Containment, and Globalisation* (in progress)

### JOURNAL ARTICLES AND EDITED COLLECTIONS

'The Rhythm of Doubt in J.M. Coetzee's Early Novels' (under review)

'The Borrowed Dreams of *Dubliners*: New Nineteenth-Century Sources' (under review)

'Tirades of Abuse: Marrayat's *Jacob Faithful* and Joyce's "Counterparts"', *Notes and Queries*, forthcoming September 2018

Invited guest editor, 'The Anatomy of Inscription', *Humanities* (forthcoming)

'Heaney, Joyce: Namings and Nation', *Essays in Criticism* 68.2 (April 2018), 234-258

'Toponyms, Transportation, and the Etymological Imagination', *Modernism/modernity Print+* (March 2018)

'Beckett's Vessels and the Animation of Containers', *Journal of Modern Literature*, 40.4, (October 2017), 75-89

'Ulysses and the Signature of Things', *Humanities* (special issue on Joyce, Animals, and the Nonhuman), 6.3 (September 2017), Article 52

'Samuel Beckett and the Fantasy of Lithic Preservation', *Irish Studies Review* (British Association for Irish Studies Essay Prize), 25.1 (November 2016), 24-41

'Assembling the Mechanosphere: Monod, Althusser, Deleuze and Guattari', *Deleuze Studies* 10.4 (October 2016), 514-530

'The Binding of Abraham: Inverting the Akedah in Fail-Safe and WarGames', *Journal of Religion & Film*, 19.1 (April 2015), Article 37

## INVITED PAPERS AND ORGANISED CONFERENCES

'DeLillo, Joyce, and the History of the Alphabet', *Modernist Studies Association*, Columbus, Ohio, November 2018

'Coetzee's Beckett & the Technology of Rhythm', *Beckett & Technology*, Charles University, Prague, September 2018

'The Borrowed Dreams of *Dubliners*', *The Art of James Joyce*, University of Antwerp, June 2018

'Modernist Vessels', *Modernist Objects*, Sorbonne University, Paris, June 2018

'Inscribing the Female Form: Joyce, Beckett, and the Autographic Signature', *Joyce to Beckett: Ireland & Modernism*, Cambridge, March 2018

Invited chair for 'Slowing Down Modernism', *Modernist Studies Association*, Pasadena, California, November 2016.

'Joyce's "indelible ink": Excremental Appropriation and the Materiality of Writing', *Anniversary Joyce*, University of London, June 2016

Chair for 'The Cultural Logic of Capitalism' panel at *Art | Money | Crisis*, CRAASH, University of Cambridge, April 2016

Organiser and Host, *Object Emotions: Polemics*, University of Cambridge, April 2016, co-organized with University of California, Berkeley and Yale University (AHRC funded)

'"But why this name Vico Road?": Flann O'Brien's Onomastic Inquiry', *Metamorphosis*, Charles University, Prague, September 2015

'Beckett's Vessels and the Animation of Containers', *Object Emotions, Revisited*, Yale University, February 2015

## ESSAYS AND REVIEWS

Review of *Artefacts of Writing* by Peter D. McDonald, *Times Literary Supplement*, July 2018

‘An Engineer of Human Souls’, *The Economist*, June 2018

‘Pot Thoughts: A Closer Look at JML 40.4’, University of Illinois Press Blog, September 2017

‘The Eyes of Statues’, *The Brooklyn Rail*, September 2017

‘Tunneling Back to Dead Lands’, *Cambridge Humanities Review*, August 2016

‘In the Trap’, *3:AM Magazine*, October 2015

Review of Aaron Jaffe, *The Way Things Go: An Essay on the Matter of Second Modernism*, *Critical Quarterly* 57.3 (October 2015), pp. 107-111

‘In an Empire of the Dead’, *The Los Angeles Review of Books*, July 2015

‘On Blood Writing’, *3:AM Magazine*, June 2015

## **ACADEMIC SERVICE**

Part II Exam Board, Faculty of English, Cambridge, 2017-2018

Admissions Interviewer, Peterhouse, 2017-2018

Convener, Peterhouse Theory Group, Cambridge, 2017-2018

Convener, Modern and Contemporary Literature Seminar, 2016-2017

Peterhouse Champion Essay Prize Judge 2015-2018

## **AWARDS AND GRANTS**

British Association for Irish Studies Essay Prize, 2016

Peterhouse Research Studentship, 2014-2017

King’s College Research Exchange Fellowship with the University of Siena, 2014

Senior Thesis Prize, English Department, Pomona College, 2013

## **EDUCATION**

University of Cambridge, Peterhouse  
PhD English (2014 – 2017)  
Funded by the Peterhouse Research Studentship  
Supervisor: Steven Connor  
Examiners: Alex Houen and Peter Boxall

University of Cambridge, King’s College  
M.Phil. English Studies: Criticism & Culture (2014, distinction)

Pomona College  
B.A. English Literature (2013, *cum laude*)