

## HUNTER BROOKS DUKES

Faculty of English  
University of Cambridge  
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### ACADEMIC POSITION

Junior Research Fellow, Peterhouse, University of Cambridge

### EDUCATION

University of Cambridge, Peterhouse  
PhD English Studies (2014 – 2017)  
Funded by the Peterhouse Research Studentship  
Supervisor: Steven Connor

University of Cambridge, King's College  
M.Phil. English Studies: Criticism & Culture (2014, distinction)  
Dissertation: 'Communicating Vessels: Containers and Containment in Samuel Beckett'  
Supervisor: Steven Connor

Pomona College  
B.A. English Literature, *cum laude* (2013)  
Thesis: 'Samuel Beckett and his Things' (distinction in senior exercise)  
Advisors: Kevin J.H. Dettmar, Paul Mann

### JOURNAL ARTICLES

'From Balbec to Ballyba: Toponyms, Transportation, and the Etymological Imagination',  
*Modernism/modernity*, September 2017

'Beckett's Vessels and the Animation of Containers', *Journal of Modern Literature* (JML),  
September 2017

'James Joyce and the Signature of Things', special issue of *Humanities: Joyce, Animals,  
and the Nonhuman*, July 2017

'Samuel Beckett and the Fantasy of Lithic Preservation', *Irish Studies Review*, British  
Association for Irish Studies prize winning essay, April 2017

'Assembling the Mechanosphere: Monod, Althusser, Deleuze and Guattari', *Deleuze  
Studies*, October 2016

'The Binding of Abraham: Inverting the Akedah in Fail-Safe and WarGames', *Journal of  
Religion & Film*. Vol. 19: Iss. 1, April 2015

## CONFERENCES ORGANIZED AND PRESENTED AT

Invited chair for ‘Slowing Down Modernism’, Modernist Studies Association (MSA 18), Pasadena, California, November, 2016.

‘Joyce’s “indelible ink”’: Excremental Appropriation and the Materiality of Writing’, presented at Anniversary Joyce, University of London, June 2016

Chair for ‘The Cultural Logic of Capitalism’ panel at Art | Money | Crisis, a conference hosted by CRAASH, University of Cambridge, April 2016

Object Emotions: Polemics, University of Cambridge, April 2016, co-organized with University of California, Berkeley and Yale University

“‘But why this name Vico Road?’: Flann O’Brien’s Onomastic Inquiry’, presented at Metamorphosis: The III International Flann O’Brien Conference, Centre for Irish Studies, Charles University, Prague, September 2015

‘Beckett’s Vessels and the Animation of Containers’, presented at Object Emotions, Revisited, Yale University, February 2015

‘On the Tradition of Irish Bulls and Wit’, presented at Peterhouse Graduate Exchange, University of Cambridge, November 2014

‘A Return to Things’, presented at King’s Graduate and Fellows Research Exchange, University of Cambridge, April 2014

## ESSAYS AND REVIEWS

‘The Eyes of Statues’, *The Brooklyn Rail*, September 2017.

‘Tunneling Back to Dead Lands’, *Cambridge Humanities Review*, August 2016.

‘In the Trap’, *3:AM Magazine*, October 2015

Review of Aaron Jaffe, *The Way Things Go: An Essay on the Matter of Second Modernism*, *Critical Quarterly*: vol. 57, iss. 3

‘In an Empire of the Dead’, *The Los Angeles Review of Books*, July 2015

‘On Blood Writing’, *3:AM Magazine*, June 2015

## TEACHING EXPERIENCE

Introduction to Literary Theory, Jesus College, University of Cambridge, Easter 2017.

HE+ Masterclass: Ezra Pound and the Defamiliar Modern, Lent 2017

Modernism and the Short Story, Robinson College, University of Cambridge, Lent 2017

Practical Criticism, Peterhouse, University of Cambridge, Lent 2016-2017

Contemporary Literature, Homerton College, University of Cambridge, Lent 2015-2016

ARHI 186: Art & Time, Co-Instructor, Pomona College, Spring 2013

### **AWARDS AND GRANTS**

British Association for Irish Studies Essay Prize, 2016

Peterhouse Research Studentship, 2014-2017

King's College Research Exchange Fellowship with the University of Siena, 2014

Senior Thesis Prize for Best Thesis, English Department, Pomona College, 2013.

### **ACADEMIC EDITORIAL**

Supervising Editor—*Slow Art: The Experience of Looking, from Sacred Images to James Turrell*,  
University of California Press, 2017

Archival Image Editor—*James Joyce's Letters*, Oxford University Press, 2017

### **SERVICE**

Convener, Twentieth Century and Contemporary Graduate Seminar, Cambridge, 2015-  
2017

Peterhouse Champion Essay Prize Judge 2015-2016